

# Yesterday

Paul McCartney

SOPRANO

1...Yes - ter day,-

6 Bm<sup>7</sup> E<sup>7</sup> Am F G C

all my troub-les seemed so far a-way. Now it looks as though they're here to stay, oh

10 Am<sup>7</sup> D F C Bm<sup>7</sup> E<sup>7</sup>

I be lieve in yes-ter day. Sud-den ly,- aah

I be lieve in yes-ter day. Sud-den ly,- I'm not half the man I

14 Am F G F/C C Am<sup>7</sup> D<sup>7</sup>

used to be... There's a shad-dow hang ing o-ver me.. Oh yes-ter day- came

used to be... There's a shad-dow hang ing o-ver me.. Oh yes-ter day- came

18 F C E7(sus4) E7 Am G Fmaj7 Em7 G7/D G7 C

sud-den-ly. Why she had to go I don't know, she would-n't say.

sud-den-ly. Why she had to go I don't know, she would-n't say.

sud-den-ly. Why she had to go I don't know, she would-n't say.

23 E7(sus4) E7 Am G Fmaj7 Em7 G7/D G7 C C7 D°/C

I said something wrong, now I long for yes-ter - day. Yes-ter - day

I said something wrong, now I long for yes-ter - day. 2/3 Yes - ter day,-

I said something wrong, now I long for yes-ter - day.

28 Bm7 E7 Am F G

aah game to play. Now I need a place to

love was such an ea - sy game to play. Now I need a place to

31 F/C C Am7 D7 F C

hide a-way oh I be-lieve in yes-ter- day.

hide a-way, oh I be-lieve in yes-ter - day. Mmm